

**Bachelor's Degree Programme
(BDP)**

**ASSIGNMENT
2014-15
(For July 2014 and January 2015 sessions)**

**FOUNDATION COURSE IN ENGLISH-01
(FEG-01)**



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

FOUNDATION COURSE IN ENGLISH-1 (FEG-01)

Programme: BDP/2014-15
Course Code: FEG-01

Dear Student,

You are required to do **one** assignment for the Foundation Course in English-01. It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Aims: The TMA is primarily concerned with assessing your proficiency in English. You should not reproduce chunks of information from the passage(s) but effectively use the skills of reading and writing that you may have acquired during the course of study to compose your answers. These assignments aim to teach as well as to assess your performance.

Guidelines: You will be required to answer the questions on reading comprehension, vocabulary, grammar and composition. For the question on transcribing phonetically, you may consult an appropriate dictionary.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should write in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination

31st March

For December Examination

30th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

Foundation Course in English – 1 (FEG-01)

Assignment

Assignment Code: FEG-1/TMA/2014-15
Max. Marks: 100

Answer all the questions

- 1 Read the passage and answer the questions that follow:

Where shall we meet? – It is a question which may demand a good deal of thought in one of our great overgrown cities.

Perhaps the best-known meeting place in the immense city of Tokyo is the statue of the dog in front of Shibuya station. Everyone seems to know the statue of the dog. The dog's name is Hachiko. This is the story.

Hachiko was born in 1923 in Akita in the north of Japan. Akita dogs are famous in Japan. They are fairly large, golden-brown in colour, and they have pointed ears and sharp, clever faces. They are well-known for their loyalty. It was fortunate for Hachiko when a professor of Tokyo University found him. The professor took him to his house not far from Shibuya station, and there he showed himself a good and kind master. The dog loved him. He left the house every morning with the professor and walked along with him as far as Shibuya station. He watched him buy his ticket and disappear towards the train. Then Hachiko used to sit down in the small square and wait for his master's return from work in the late afternoon. This happened every day. The professor and his dog became a familiar sight, and the story of the faithful animal spread around Shibuya.

Then, one afternoon in 1925, there was tragedy. For some time the professor's health had not been good, and he had a sudden heart-attack at the university. He died before he could be taken home. Back in Shibuya, the dog waited in front of the station. Soon the news of the professor's sudden death reached Shibuya. People immediately thought of the poor dog which had followed him every day. Several of them had the same thought. They went to the little square and spoke to the dog – as if he could understand them. 'Go home, good dog. The professor won't be coming. Go home.'

The next morning Hachiko was seen in front of the station, waiting for his master. The following day he was there again. And the next day. And the next. The days became weeks, the weeks month, the months years. Still the dog arrived in front of the station every morning, searching among the strange faces for the one that he loved. In rain and sunshine, wind and snow, the faithful animal was there. He was a young dog, ten months old, when his master died; he grew old; but the daily wait continued. He became a public hero – the best-loved figure in Shibuya. Travelers returning to Shibuya after a long absence always asked about him.

In 1934 the good people of Shibuya asked Teru Ando, a famous Japanese Sculptor, to make a statue of their friend Hachiko. He did it gladly, and the statue was set up in front of the station. For another year Hachiko came every morning to wait, in the shadow of his own statue, for his master. In 1935 the faithful dog died, but not before Ando's work had become famous all over Tokyo.

During the war the statue was melted down, and Ando, the fine sculptor was killed. But the people of Shibuya remembered Hachiko. They formed a society for the Replacement of Hachiko's Statue, and this society asked Teru Ando's son, Takeshi Ando, to make a new statue.

Today the fine statue of Hachiko stands in the middle of the busy and friendly square in front of Shibuya station. You will always see somebody telling the story of Hachiko to a child or a grown-up friend.

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| 1a | Why do you think the statue of a dog was such an important landmark in Tokyo? | 2 |
| 1b | From the passage write the description of an Akita dog. | 2 |
| 1c | What did Hachiko do while his owner was at work? | 2 |
| 1d | Why did the people of Tokyo get the statue of Hachiko replaced? | 2 |
| 1e | Give a title to the story. Give reasons why you think your title is appropriate. | 2 |
| 1f | Find words from the passage which mean the same as:
<i>vast, faithfulness, lucky, well known, sad event</i> | 5 |

- 1g Find words/phrases from the passage which mean the opposite of the following words:
5
behind, stupid, cruel, gradual, young
- 2a Complete the following sentences with suitable question tags: 5
- The Beatles are heard even today,?
 - The Kapoors should consult a consultant,?
 - The bomb blast frightened the people,?
 - The Rajdhani Express leaves at 17 hours,?
 - He hasn't submitted his medical bills,?
- 2b Frame questions to which the following statements are answers. Use the question word given in bracket:
- Priya lives in a hostel. (where)
 - The A.P. Express reached New Delhi five hours late. (when)
 - Without making any noise, the thief crept near the steel cupboard. (how)
 - "Look out", shouted the tall man. (what)
 - The children went to the Exhibition with their class teacher. (with whom) 5
- 2c Supply the appropriate particle from: *up, down, out, off, away* 5
- Time for bed, children! Put your toys.....
 - Drink your milk, children!
 - If these houses are not repaired, they will fallof their own accord.
 - Read.....this passage to the whole class, please.
 - We propose to set.....at daybreak.
- 3 Write a short composition (about 200 words) or any **one** of the following: 20
- Changing patterns of behaviour among the young that I have noticed.
 - Why do I make the effort of learning English?
 - My favourite website.
 - Discoveries/Inventions that are urgently required in the 21st century
- 4 Write a dialogue of about 200 words on any **one** of the themes given below: 20
- Your friend feels that compulsory voluntary service of six months should be part of the university programme. You disagree.
 - Complete the dialogue that has just begun:
Raj: I think that the age for voting should be lowered.
Jeet: Do you, really?
Raj: Yes, I think young people mature faster these days.
 - A young boy has just snatched your gold chain and sped off on a waiting bike. Write a dialogue reporting the incident to a policeman.
- 5 Identify the segment which is incorrect in each of the sentences: 5
- A) These machines B) are destroying C)our ability D) of thinking.
 - A) My new job B)takes me C)almost to every part D)of the world
 - A) Please ask your staff B) if anybody of them C) has seen D) my laptop.
 - A) Would you please B) send me C) more informations D) about the accommodation?
 - A) These days I B) generally take my breakfast C) at seven because D)I had waked up at six.
- 6 Underline the silent letters in each of the words. Example: Walk. 10
comb, adjective, sign, knee, gnaw, autumn, saw, wrap, pneumonia, castle
- 7 Mark the stress in the following words: 10

science, scientific, artist, artistically, politics, political, govern, government, physics, democratic